

London Opera House

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME, MONDAY, MARCH, 12th, 1900.

HERBERT EFFIE
KELCEY-SHANNON COMPANY

.....Presenting.....

The Moth and the Flame

An Original Play, in Three Acts, by Clyde Fitch,
Direction of D. L. HAYMAN.

CAST OF CHARACTERS.

EDWARD FLETCHER.....Mr. KELCEY
Mr. Dawson.....Mr. Wm. Boag
Mr. Wolton.....Mr. Chas. Stedman
Douglas Rhodes.....Mr. Harry M. Blake
Johnstone.....Mr. Julian Reed
Fanshaw.....Mr. Louis Payne
Trimming.....Mr. Chas. S. Robinson
Clergyman.....Mr. Arthur Haven
Howes.....Mr. R. A. Laidlaw

MARION WOLTON.....Miss SHANNON
Mrs. Lorimer.....Miss Ethel Winthrop
Mrs. Wolton.....Miss Isabell Waldron
Jennette Gross.....Miss Eleanor Franklin
Ethel.....Miss Mabel Florence
Kitty.....Miss Winona Shannon
Gertrude.....Miss Emma Janvier
Blanche.....Miss Maud Beckwith
Maid.....Miss Alice Pond
Mrs. Fletcher.....Mrs. Ferrin

Guests, Bridesmaids, Choristers, Servants and Others.

SYNOPSIS.

ACT I.—Mr. and Mrs. Lawrence Wolton at home, Tuesday evening, January —, at ten o'clock. Children's costumes de rigueur. East 69th Street, New York.

ACT II.—One year later. Mrs. Lawrence Wolton requests the honor of your presence at the marriage of her daughter Marion to Mr. Edward Houghton Fletcher, Thursday, February 10th, at five o'clock, St. Hubert's Chapel, New York.

ACT III.—The following day.

EXECUTIVE STAFF.

Sam Harrison.....Manager
Chas. S. Robinson.....Stage Manager

George Eiciele.....Stage Carpenter
John Foster.....Properties

The Piano used in this Theatre is the celebrated Heintzman & Co. Transposing Piano.

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FUNNY?

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IT
BRIGHT?

AND
THE
MUSIC,

IS
IT
A SUCCESS?

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Misses Mary Cahill, Nellie Braggins, Clara Palmer, Violet Goodall, Frances Gordon and Gertrude Townsend; Messrs. Raymond Hitchcock, W. E. Philp, Wm. T. Carleton, Edmund Lawrence, Thos. Rickett, Harold Vizard and Tom Hadaway.

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